



## Interfaces. Portraiture and Communication

Medidas: 10X22 cm

Collection of essays on the portrait. PHotoEspaña 2011.

The face is the main bearer of individual identity. At the same time, it reflects personality. Since it is a representation, it also includes the agency of the portraitist who constructs the artwork. Furthermore, every image requires the participation of a receiver who interprets it.

This triangle, with its interactions and complexities, forms the general framework of **PHotoEspaña 2011: Interfaces. Portraiture and Communication**. This collection of essays on the portrait by a wide range of authors, many of which are original pieces, contributes to the discussion.

