



## 45, Damian Heinisch

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**"The book is a chronological, visual document pictured from the train window, starting in Debaltsevo, through Gliwice, Essen in Germany and eventually Norway's capital, Oslo. [...] To reflect this, images are interrupted and spliced across sections of the Japanese-bound book, imploring the viewer to notice the interruption, but search for continuity." – British Journal of Photography**

**45** describes a sequence of image fragments that emphasise and contrast human presence in their physical surroundings. Upon closer examination, the viewer becomes aware that all images are taken through a train window. The photographer's journey, which takes him from Ukraine to Oslo through present-day Europe, is inspired by train journeys taken by relatives in 1945 and 1978, leading them to death or freedom. At this point in all three journeys, each family member turned 45. The book's narrative challenges the issue of forced immigration within the boundaries of Europe's past and present. Eight months after the author's return in 2013, a new conflict erupted in the Donetsk region, leading to an ongoing war.

