

Berenice Abbott
Selected Writings

We may argue that all significant works of art in any medium are documents of their period, telling what kind of clothes people wore, how they sheltered themselves, even to a degree what their skeletal development was by their height measured against recognisable objects and by the shape of their faces. Certainly, works of art tell us not only about the manners and mores of their time, but also about the mind of their maker. In this respect, then, documents may be either objective or subjective, personal or social in character. In photography, the range of the document may be from photostats of disputed legal papers to such a highly personal and romantic expression as Stieglitz's cloud photographs, 'conveying information' about cloud forms—cirrus, cumulus, nimbus, or stratus—as well as about the photographer's inner emotional life.

**Berenice Abbott, Selected Writings**

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***Selected Writings* comprende cuatro textos de Berenice Abbott sobre fotografía:** "Photography and Science" (1939), "A Guide to Better Photography" (1941), "The View Camera Made Simple" (1948) y "The World of Atget" (1964). Estos textos ofrecen un **extraordinario contenido teórico** y a modo de guía dan instrucciones precisas sobre cómo hacer una buena fotografía y cómo adquirir las herramientas visuales para ello, e invitan a reflexionar sobre la diferencia y la responsabilidad de poseer una cámara entonces o poseerla hoy.

