



The 99. Modern and Contemporary Art Centers

Páginas: 320
Imágenes: 190
Idioma: Inglés
Año de edición: 2025
ISBN: 9788410024922

The definitive guide to today's most influential art centers.
Edited by Marcella Ciacci.

The 99 invites readers on an exhilarating journey through 99 modern and contemporary art centres worldwide that are shaping today's artistic landscape.

From renowned institutions to independent initiatives, this book maps a collective, diverse and truly global panorama. Edited by **Marcella Ciacci**, the selection was made by an international committee of 155 leading figures from the fields of art and culture across more than 40 countries.

The guide, written by journalist and art critic **Ianko López**, features a foreword by **Thomas Rom** and an afterword by **Hans Ulrich Obrist**. It also includes a chapter on the relationship between architecture and art, introduced by **Vicente Todolí**, along with interviews conducted by **Brad Pine** with five distinguished contemporary architects: **Sumayya Vally**, **Kulapat Yantrassat**, **Frida Escobedo**, **Bjarke Ingels**, and **Ma Yansong**.

Spanish edition available.

